

FURTHER SUBMISSION: extra sheets

re: Proposed Private District Plan Change 13: Futuna Chapel, Karori

2. We support the submissions of:

Name: W & J Somerville
Address: 72 Friend St, Karori, Wellington
Submission number: 1

Name: C Quirk
Address: 45 View Rd, Melrose, Wellington
Submission number: 2

Name: E Scott
Address: 9 Haumoana Rd, Hawkes Bay
Submission number: 3

Name: D Kernohan
Address: Gladstone Rd, Carterton
Submission number: 4

Name: N.Z.I.A.
Address: P.O. Box 6328, Marion Sq, Wellington
Submission number: 5

Name: C Bray
Address: P.O. Box 67, Waipawa
Submission number: 6

Name: B Milne
Address: 41 Friend St, Karori, Wellington
Submission number: 7

Name: E & D Turner
Address: 59 Larsen Cres, Tawa, Wellington
Submission number: 8

Name: S. W. Toomath
Address: 28 Robieson St, Roseneath, Wellington
Submission number: 9

Name: A Shepherd
Address: 8/26 Normanby St, Newtown, Wellington
Submission number: 10

Name: NZHPT
Address: P.O. Box 2629, Wellington
Submission number: 11

Name: C Young

Address: 24 Karepa St, Brooklyn, Wellington
Submission number: 12

Name: P Kane
Address: 31 Seaview Tce, Wellington
Submission number: 14

Name: Karori Historical Society
Address: P.O. Box 17-196, Karori, Wellington
Submission number: 15

3. The particular parts of their submission that we support are:

We support the Plan Change to amend the Heritage Listing to include "the whole interior and all moveable fittings and furniture forming the fabric and spatial qualities of the Chapel; the area of land (including the reflective pools on each corner of the Chapel) identified in Appendix 3 of Chapter 21; refer to Appendix 3 of Chapter 21 for specific rules" in its entirety.

We support attempts to retrieve items which have already been removed from the chapel (submission nos. 14, 15).

We support the call for "effective security measures to be put in place to safeguard the interior and exterior of both building and site against further depredation" (submission no. 9)

4. The reasons for my support are:

Futuna Chapel in its entirety is of international, national and local importance. The setting, interior, furniture and exterior of Futuna Chapel are internationally recognised as important New Zealand architecture, as demonstrated by the consideration by the Union Internationale des Architectes to include Futuna Chapel in the UIA Twentieth Century Heritage Architecture List (submission no. 5). Futuna Chapel is recognised by the NZIA as one of the most significant twentieth-century New Zealand buildings (submission no. 5); and has received a 25 years award from the N.Z.I.A. Futuna Chapel is the only building in New Zealand that has received three national architectural awards (submission no. 11). The heritage value of Futuna Chapel in its entirety is demonstrated by the New Zealand Historic Places Trust registration of Futuna Chapel as a Category I historic place under the Historic Places Act in 1993 in recognition of its "special or outstanding historical and cultural heritage significance or value" and in 1999 on the basis of its "architectural, historical, religious, and physical significance" (submission no. 11).

Futuna Chapel is a landmark building in the work of a significant Maori architect (John Scott). The significance of John Scott as a New Zealand architect is demonstrated by the N.Z.I.A. awarding Scott a Gold Medal for services to architecture in 1999. (submission no. 12)

Futuna Chapel is an important example of New Zealand vernacular architecture, and is an important example of international modernist architecture in New Zealand which engages with local architectural issues (e.g. biculturalism).

The interior architecture, furniture and setting of the building are integral to the design and need to be explicitly included in the Heritage Listing in the Wellington City Council District Plan. We strongly believe that the chapel must be better protected (submission nos. 1, 5, 10, 12, 15). The

need for this is demonstrated by the recent removal of furniture and parts of the interior (submissions nos. 3, 9, 11, 14).

"The cultural significance of Futuna Chapel includes its interior and setting" (submission no. 2) The isolation of the exterior of the building in the Heritage Listing does not reflect the architectural intent of Futuna Chapel. Damage to any single aspect of this architecture (e.g. furniture, interior, exterior setting) would compromise its total heritage, religious, cultural and architectural value. The setting, interior, furniture and exterior of Futuna Chapel comprise important design precedents for architectural, landscape, interior and furniture design in New Zealand (submission no. 3). John Scott's use of materials in the interior and the furniture are unique in New Zealand architecture and are sophisticated examples of New Zealand design. The marae atea is an important part of Maori architecture, and the use of the marae atea in Scott's design of Futuna chapel is similarly importance to the understanding of the bicultural nature of other aspects of the architecture (e.g. the chapel porch space, interior references to the Otaki church Rangiatea).